

SO YOU THINK YOU CAN DANCE

ELIGIBILITY REQUIREMENTS –

SEASON SIXTEEN

Eligibility

- **US Citizens, Permanent Residents, Visas:** Contestants must be either a US citizen; legal, permanent resident of the US; or possess a current, legal Employment Authorization Card enabling Contestant to seek employment freely (i.e., without restrictions as to employer) in the US. Contestants must provide proof of citizenship with a certified copy of her/his birth certificate, valid US Passport or Certificate of Citizenship. A Permanent Resident Card or an Employment Authorization Card must be valid until at least March 31, 2020.
- **18 or Over/Under 31:** Contestants must be no younger than 18 or older than 30 years of age on the date of the Contestant's first in-person audition. Contestants must provide legal, valid proof of age when they register for auditions. **If the contestant is a minor in the following states, her/his parents or legal guardians must also sign the Personal Release:**
 - IF THE CONTESTANT IS A RESIDENT OF **ALABAMA OR NEBRASKA** AND IS UNDER THE AGE OF 19, OR
 - IF THE CONTESTANT IS A RESIDENT OF **MISSISSIPPI** AND IS UNDER THE AGE OF 21.
- **Dance Partners:** Contestants may bring a non-competing dance partner for purposes of the audition. Non-competing dance partners may be under 18/over 30. All dance partners will have to complete and sign the Personal Release prior to taking the stage.
- **If the non-competing dance partner is a minor, her/his parents or legal guardians must also sign the Personal Release as follows:**
 - IF THE NON-COMPETING DANCE PARTNER IS A RESIDENT OF **ALABAMA, OR NEBRASKA** AND IS UNDER THE AGE OF 19, OR
 - IF THE NON-COMPETING DANCE PARTNER IS A RESIDENT OF **MISSISSIPPI** AND IS UNDER THE AGE OF 21, OR
 - IF THE NON-COMPETING DANCE PARTNER IS A RESIDENT OF **ANY OTHER STATE OR JURISDICTION** AND IS UNDER THE AGE OF 18.

Requirements

- **Photo ID/Visa:** Prior to auditioning, all contestants will be required to present a government-issued photo ID and proof of employability (e.g. a US passport, certified copy of birth certificate, Permanent Resident Card, Employment Authorization Card, driver's license, etc.), or proof that contestant is in the process of obtaining such documentation that will enable the contestant to accept unrestricted employment in the US on or before the first day of Call Backs currently scheduled to begin on or about March 15, 2019. A Permanent Resident Card or Employment Authorization Card must be valid until at least March 31, 2020.
- **Other Documents to Bring:**
 - **Contestants:** All contestants must bring with them, along with the proper ID and proof of employability, the signed Personal Release, the completed Preliminary Questionnaire, and the Music Sheet.
 - **Non-Competing Dance Partner:** All non-competing dance partners must bring with them, along with the proper ID, the signed Personal Release.
- **Music Information Sheet:** All contestants are asked to bring with them the completed Music Sheet indicating the music they will use in their audition along with a CD containing the indicated music.
 - All songs must be songs that are commercially available via retail channels. Songs cannot be a re-mix of a song, an unauthorized download from the internet, or a mix of several songs that is not commercially available.
 - No song shall contain profanity, sexually explicit lyrics, or violent lyrics.
- **Audition Application:** All contestants will be asked to complete an Audition Agreement, the Personal Release, and the Music Sheet prior to auditioning. All documents will be made available at the audition site.
- **Audition Clothing:** Do not wear any article of clothing with visible designer, sports, or any other name, logo, and/or artwork subject to protection by copyright or trademark laws, or clothing showing the name and/or likeness of a celebrity, living or dead, unless specifically instructed by Producer.
- **Additional Requirements:** If Contestant is asked to participate in the competition, Contestant MUST be able to demonstrate to the satisfaction of Producer that Contestant does not have any of the following (whether written or oral):
 - a membership of SAG-AFTRA or any other performing artist union or guild. If Contestant is a member of any performing arts union or guild, Contestant's participation as a contestant on the Program or in the audition process therefore,

if any, does not constitute a performance or appearance as defined by any performing arts union or guild, nor does it entitle Contestant to any wages or salary or other similar compensation;

or

- any other contractual arrangement that, in Producer's sole discretion, would prohibit Contestant from fully participating in the show and/or entering into any contracts required by Producer, including but not limited to the touring agreement.
- Contestant agrees that if Contestant is chosen to advance, Contestant will execute any and all documents required by Producer, including but not limited to an Audition Agreement and Waiver.

**PRODUCER, IN ITS SOLE AND ABSOLUTE DISCRETION, RESERVES
THE RIGHT TO REFUSE AN AUDITION TO ANY INDIVIDUAL OR ACT
FOR ANY REASON OR FOR NO REASON AT ALL.**